

JERSEY PHOTOGRAPHIC CLUB: COMPETITION & EXHIBITION RULES

Introduction

1. This document describes the rules which apply to images submitted to Jersey Photographic Club (JPC) competitions and exhibitions. The aim of these rules is to make sure competitions are run fairly.
2. If you need help with interpreting the general or specific competition rules, or advice about the suitability of a particular image for a competition, please ask the Competition Secretary for advice.

Rules that apply to all competitions

Image eligibility and judging

1. If there is any doubt about the eligibility of any print or PDI (Projected Digital Image) that has been submitted for any Club competition then the decision of the Competition Secretary shall be final.
2. The Competition Secretary will normally consult another member or members of the Organising Group before making a ruling.
3. The method of judging competitions shall be at the discretion of the Club's Organising Group. The Organising Group will decide which competitions and / or competition categories will be run.

Image criteria

1. All images must be entirely the work of the photographer:
 - in composite images, all elements of the final image such as replacement skies, textures, borders or backgrounds applied in post-processing must meet this requirement,
 - you must not include images from any other source including (but not limited to): royalty free image banks, 'clipart', other photographers, and computer generated artificial components.
2. All competition entries must be given a concise title that does not include your name.
3. An image may be used for Club competition purposes for up to two years from the first time that the image was entered in a Club competition, but you may not enter duplicates in the same competition.
4. If an image has already won a 'trophy' it cannot be re-entered into any other trophy competition with the exception of the current year's Quarterly Competitions.

Competition entry deadlines

1. Print entries must be submitted to the Club no later than seven days before the competition.
2. PDI entries must be uploaded to the Club's PhotoEntry system before midnight seven days before the competition, unless otherwise specified in the programme.
3. Late entries cannot be accepted, unless agreed with the Competition Secretary.

Print entries

1. All print entries must be mounted:
 - the minimum mount size is 25cm x 20cm,
 - the maximum mount size is 50cm x 40cm.
2. Each print entry must have a label (available from the Club's website) attached to the upper left of the reverse side. The label must clearly show the following information (in block capitals or printed):
 - the title of the image
 - the name of the club member
 - the competition and class (category) in which it is entered.
3. A competition entry slip (available from the Club's website) listing the prints should also be provided.

Projected Digital Images (PDI) entries

1. All entries for Projected Digital Images (PDI) competition categories must be:
 - in JPEG (or JPG) file format,
 - in RGB colour space with an sRGB profile,
 - a maximum width of 1600 pixels (px) and a maximum height of 1200 pixels (px).
2. The PhotoEntry system used for submitting PDI competition entries can generally help resize images to meet these constraints provided that the file size is less than 10 MB – please see the PDI Guidance notes on the JPC website for more details.

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Rules for specific competitions

Competition name	Trophy / Shield [a 'Trophy Competition']	Image category / maximum entries	Special criteria
Best of Summer Competition	JPC for the Best of Summer Competition (The Camera Corner Trophy)	PDI (3 max)	Images must have been taken during one of the Club's current year summer shoot evenings on location.
Quarterly Competitions	[n/a – see Three Shields Competition]	PDI (3 max) Mono Print (3 max) Colour Print (3 max)	<p>The Quarterly Competitions are for images in an unrestricted OPEN category.</p> <p>The judge may, at their discretion, award up to five Certificates of equal merit in each category.</p> <p>All certificated Quarterly Competition entries will be eligible for the Three Shields Competition and may not be entered again in any other Quarterly Competition. You can't enter a mono version of a certificated colour image, or vice-versa – please see the Definitions section for more detail about duplicates.</p> <p>An image which has not won a certificate can only be entered in up to three of the four quarterlies.</p>
Portrait Competition	SGB Trophy for Best Portrait PDI JPC Trophy for Best Portrait Mono Print A W Dartnell Memorial Trophy	PDI (3 max) Mono Print (3 max) Colour Print (3 max)	This competition is for human portraits.
Action Competition	President's Trophy JCC Colour Action 1980 JCC Best Action Photograph Presented by JEP 1960 Island Photocare Trophy Colour Print Action	PDI (3 max) Mono Print (3 max) Colour Print (3 max)	<p>This competition is for images that capture a subject in motion.</p> <p>Subjects can include humans, objects, wildlife and so on – the key thing is that the subject should be in motion.</p>
Landscape competition	JPC Trophy for Best Landscape PDI JPC The Nasey Shield for Best Monochrome Landscape Print JPC Newton Landscape Trophy	PDI (3 max) Mono Print (3 max) Colour Print (3 max)	<p>This competition is for landscapes (including cityscapes) and seascapes.</p> <p>Human or wildlife elements present in a landscape image must not be dominant.</p> <p>Please see the Definitions section for the full definition of an acceptable Landscape image.</p>

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Competition name	Trophy / Shield [a 'Trophy Competition']	Image category / maximum entries	Special criteria
Natural History Competition	JCC L. E. Macready Memorial Trophy	PDI (3 max)	Image titles should include the common or scientific name of the subject of the image but can include text to explain the context. Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans. The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural. Please see the Definitions section for the full definition of an acceptable Nature image.
	JPC Sheila Birch Trophy	Mono Print (3 max)	
	JPC Peter Double Memorial Trophy / JPC 2014 Best Natural History Colour Print	Colour Print (3 max)	
Newcomer Competition	JPC Brian Le Cornu Trophy	PDI (3 max)	Entrants must not have won any club trophy in the previous three years up to the date of the competition.
	JPC Sheila Baudains Trophy	Mono Print (3 max)	
	JPC Sue Baudains Trophy	Colour Print (3 max)	
Set Subject Competitions	n/a	PDI (3 max)	Set Subject competitions may be set each year by the Organising Group. Images for these competitions will normally need to have been taken within a specific timescale – please see the published programme for more details. [This means that all parts of a composite image must have been made by the photographer within the timescale defined for the competition.]
Three Shields Competition	JCC Overall Quarterly Winner Colour Slide	PDI	All certificated Quarterly Competition entries will be automatically eligible for entry into the relevant Three Shields Competition. The maximum number of images in each category (PDI, Mono Print, Colour Print) will therefore be 20, 5 from each Quarterly Competition.
	Rene Le Vaillant Memorial Shield Overall Quarterly Winner Mono Print	Mono Print	
	JCC Overall Quarterly Winner Colour Print	Colour Print	

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Competition name	Trophy / Shield [a 'Trophy Competition']	Image category / maximum entries	Special criteria
Print and Digital Image of the Last Twelve Months Competition	JCC Colour Slide of the Year 1963	PDI (3 max)	Images must have been taken since the previous year's Print and Digital Image of the Last Twelve Months Competition.
	JCC Picture of the Year Trophy: Presented by The C'tee 1949/50	Mono Print (3 max)	
	JCC Colour Print of the Year	Colour Print (3 max)	
Macro Competition	JPC Macro Award for PDI	PDI (3 max)	For the purposes of this competition the definition of Macro Photography is "extreme close-up photography, usually of very small subjects, in which the size of the subject in the image is equal to or greater than life size". Anything less would be defined as "close-up" rather than "macro".
	JPC Macro Award Mono In Memory of Neill Ritchie	Mono Print (3 max)	
	Betty Thurban Trophy	Colour Print (3 max)	
Trophies Competition	Not currently allocated	PDI (3 max)	The categories are: Portrait, Open and Action. A print or digital image that has won an award in any of the Trophies Competitions before may not be entered again in the same class.
		Mono Print (3 max)	
		Colour Print (3 max)	
Exhibitions	n/a	Mono Print	From time to time the Club will organise a public exhibition of the work of its members. Entries to an exhibition will normally need to be mounted and framed, but it may be possible to accepted images that are mounted but not framed – this will be venue dependent. The number of entries accepted for an exhibition will depend on the available space – the final decision will be made by the Organising Group.
		Colour Print	

Exceptions

Exceptions to competition rules can only be made by agreement of the Jersey Photographic Club's Organising Group.

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Definitions

Term	Definition and criteria
Computer generated artificial component	<p>A computer generated artificial component means an image that has been synthesised by a software package which uses 'machine learning' algorithms, sometimes referred to as 'Artificial Intelligence', or 'AI'.</p> <p>Typically, such software will use input keywords to generate an artificial image from a large dataset of keyword / image pairs without any other intervention from the creator.</p> <p>Please note that this definition does not include using photographic software (for example Adobe Photoshop) to enhance or add colour / texture through the use of layers and blend modes and so on – these methods are acceptable provided that the images used are the photographers own work, and the relevant competition criteria allow such adjustments.</p>
Duplicate image	<p>A duplicate image is an image by the same photographer (either a print or a PDI) which is so similar to one previously used as to be effectively the same. This also includes variations such as:</p> <ul style="list-style-type: none">• a monochrome version of a previously used colour image or vice-versa• a print version of a previously submitted PDI version or vice-versa• different crops of the same image• an image (print or PDI) re-submitted with a different title. <p>In other words, an image that is presented as a colour print, a mono print, or a PDI (mono or colour) in whatever crop and with whatever title will be considered as the same image.</p> <p>The use of duplicate images in competitions is restricted in order to promote variety and help stimulate the production of new work.</p>
Landscape	<p>Landscape images include all elements of the land, mountains, hills, farmland, the coast, bodies of water, sky, whether man-made (or influenced) or not, under varying lighting and weather conditions, in both traditional and abstract forms.</p> <p>Any human or wildlife elements present should not be a dominant feature in a landscape image.</p>
Mono / Monochrome	<p>An image is considered to be Monochrome only if it gives the impression of having no colour (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one colour across the entire image (for example by Sepia, red, gold, and so on).</p> <p>Note: a greyscale or multi-coloured image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot colouring does not meet the definition of monochrome and shall be classified as a Colour Work.</p>
Nature	<p>Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.</p> <p>Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image.</p>

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Term	Definition and criteria
	<p>The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural.</p> <p>Allowed</p> <ul style="list-style-type: none">• Images taken with subjects in controlled conditions such as zoos, game parks, botanic gardens, aquariums and enclosures where the subjects are dependent on man for food are allowed.• Scientific bands, tags or collars on subjects are permissible.• Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.• Images may be cropped.• Selective lightening or darkening, and restoration of the original colour of the scene is allowed.• Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed.• Image sharpening is allowed but must appear natural.• Complete conversion of colour images to greyscale monochrome is allowed.• Images of the same subject that are combined in-camera or with software by focus stacking or exposure blending are allowed.• Multiple images with overlapping fields of view that are taken consecutively and combined in-camera or with software (image stitching) are allowed. <p>Not allowed</p> <ul style="list-style-type: none">• Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.• Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.• Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.• No modification that changes the truth of a Nature image is allowed.• Adding a vignette or blurring the background during processing is not allowed.• No technique that removes, adds or moves any part of the final image is allowed.• Partial conversion to greyscale monochrome, toning and infrared captures or conversions are not allowed.
PDI	Projected Digital Image: a file that contains details of an image which will be used to display the image on a screen.

These definitions have been derived from definitions published by the Photographic Alliance of Great Britain, the Southern Counties Photographic Federation, the Royal Photographic Society, and the Southampton International Exhibition.

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Eligibility example

How do I know if my image eligible for a JPC competition?

Here is an example of how the rules for image criteria would apply to a hypothetical image defined as 'my_image'. In the example below, the term '*in any form*' means:

- any version of 'my image' which can be defined as a duplicate, such as a variation of 'my image' in a different format (colour or mono print / mono or colour PDI / in any crop / using any title)
 - it also includes images derived from a different file or negative if the resulting image is so similar to 'my image' as to be effectively the same.

Basic Eligibility:

'my_image' may be used *in any form* in club competitions (subject to the general rules and those for specific competitions listed in the previous sections) for 2 years (24 months) from the first time it was used in a JPC competition, with the following exceptions:

- duplicates of 'my image' may not be used in more than one category of a competition at the same time
 - for example, if 'my image' is entered in a Landscape Competition Colour Print category, it may not be entered in either the Mono Print or PDI categories of that same competition.
- if 'my_image' wins a Trophy in any category of a club competition, it may not be used *in any form* in any other 'Trophy' competition at any time, but
 - 'my_image' can be submitted *in any form* in up to three Quarterly competitions in the same season that it won the trophy.
- if 'my_image' is awarded a certificate in a Quarterly competition, it may not be used in any other Quarterly competition *in any form*.

Guidance:

If having read the general and specific competition rules you are still not sure about whether your image meets the criteria for a competition, please do ask for advice!

To avoid potential difficulties arising it is much better to check in advance of submitting your entry to a competition.

Any member of the organising group will be happy to give their individual opinion on an image, but the final decision on eligibility will be made by the Competition Secretary (not the judge).

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