



'Quiver Tree' by Colin Griffiths ~ Winner of the Daily Telegraph weekly 'Big Picture' Competition

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Welcome

Dear members

I hope you are all enjoying the summer and have managed to get out and about with your cameras. So far we have had some excellent summer shoot locations and combined them with events going on here in Jersey such as the Island Games, Jersey Triathlon and the Folklore Festival.

There have been some fantastic pictures coming out of this huge array of photo opportunities – congratulations... and there is still more to come with the Battle of flowers and **Jersey International Air Display**. We look forward to seeing even more of your work!

Not wanting to wish the summer away, but to allow you to put some dates in your diaries, I thought you might like a few details of the planned winter programme; these are outlined below.

We also have a few new exciting things happening over the next year, details of which will be sent to you.

- Firstly, in response to members' requests, we will be introducing a new competition with a different format.
- There will also be a new Facebook page for members to post their own photographs on should they wish; this will be a closed group in so far that only members will be allowed to upload, but the uploaded photos will be available for anyone to view.
- Lastly, we will be introducing a quarterly newsletter to keep members up to date with what's happening.

Finally, congratulations to **Colin Griffiths** who won a **Telegraph prize** with the quiver tree picture you see on the cover of this newsletter, and to **Suzanne Trower** for winning **The Royal Photographic Society** monthly competition with her entry 'Slow Progress' you see on page six; this will appear in the August monthly RPS magazine. Well done, Sue and Colin!

Our thanks go to Jacqui Carrel of **Cinnamon Edge** for compiling our newsletter.

With very best wishes for your photographic success

Jon

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President, Jersey Photographic Club

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Diary Dates

Look out on our Facebook page, website and emails for any changes or additions to the schedule!

Details of those marked * are shown below.

Mon 7 September	Welcome evening & JPC Quiz (max six per team) Best of summer PDI's (projected digital images) to be submitted
Mon 14 September	Best of summer competition (PDIs only)
Mon 21 September	*Presentation by Tom Pope, 'Archiles photographer in Residence' First new set subject competition entries to be submitted
Mon 28 September	*First new set subject competition 'Bailey and Litchfield' competition
Mon 5 October	Steve Lund "Portrait" Workshop First quarterly entries required
Mon 12 October	First quarterly competition
Mon 19 October	Jersey v Guernsey Photography competition results 2015. <i>John Nasey -The results of this years competition</i>



Photoshoot Group

By Steve Lund

Presentations

Tom Pope, 'Archisle International Photographer in Residence in Residence'

This presentation will take place on Monday 21 September 2015.

From www.archisle.org.je: Born in Bristol, UK, in 1986 Tom Pope's artistic practice is primarily based within performed photography. Pope's playful and whimsical approach orchestrates situations and performed gestures of social interaction. Within these settings the public become willing participators and collaborators where the act of taking photographs is a social event.

Spontaneity is embraced and chance encouraged. This upfront strategy of direct social engagement can be edgy and exciting. Pope's practice does not make artwork for a community; it creates a community through the act of making art through play, improvised events and social intervention.

Many of Pope's works are interdisciplinary, combining performance, photography and moving image.

His use of photography and video both documents and transforms these happenings that take place in a variety of locations from the street to art galleries.

The resulting improvised images depict the excitement and often absurdity that develops through his connections with members of the public who have been active participants within the making process.

Gregory Guida, Wildlife Photographer

Date to be confirmed.

From www.durrell.org: Gregory Guida is a wildlife photographer living in the Channel Islands but travelling constantly for his work.

Guida's images have been published in books and magazines around the World.

As a volunteer for Durrell Wildlife Conservation Trust, he has produced many of the images they have used in their products and publications in the last few years.

He is also the author of the series of articles *Days with Durrell* for the *Jersey Evening Post*.

Competition Details

Mon 28 September ~ first new set subject completion

This will be a set subject competition in two classes, with a social atmosphere to the evening.

More details will follow later but the general principle will be:

Class: 'Bailey' or 'Lichfield' – you choose class which you will enter:

- The **Bailey Class** is open to all members who have a recognised Photographic qualification/ certificate, or have won a club trophy(excluding the Baudains and Le Cornu competitions), or who an income from their photographs.
Any other member may decide to enter their photographs into this class if they wish to.
- The **Lichfield Class** is for anyone who is not in the Bailey class.
Bailey class members cannot choose to be entered into this group.

Categories: colour, mono or PDI's entries. NOTE: Up to a maximum of two in each class per entrant.

Set subject: to be announced at the beginning of August

Awards: There are no trophies for this competition but certificates will be awarded to first and second place in each category.

Winners will be invited to say a few words on the inspiration or choice behind the photograph at the time of the award, but this is not compulsory.

Notes: The committee reserves the right to change the class a person has entered into should they feel it is necessary. Judging will be by members present on the evening. Details on how this will work to follow. All other club rules apply.



Jersey Photographic Club

Please send PDI (digital) entries to JerseyPhotographicClub@gmail.com



Bird's Eye View, by Steve Lund



Jersey Photographic Club

JPC Autumn 2015 Programme of Events

Contacts & Updates

All [links](#) are clickable:

Contact JPC: JPCInformation@gmail.com

Contact Jon Herbert: E: <mailto:jherbert@beis.com> or M: 07797 830 393

JPC website: <http://www.jerseyphotoclub.co.uk>

Event Updates: <http://www.jerseyphotoclub.co.uk/jpc-events-list/>

Facebook page: <https://www.facebook.com/pages/Jersey-Photographic-Club/128489790505658>

Newsletter content: jacqui@cinnamonedge.co.uk or www.cinnamonedge.co.uk/contact

'Slow Progress' by Suzanne Trower, winner of The Royal Photographic Society monthly competition

